<u>Termly Planning Grid Term 1</u>

Week	Literacy-	Maths -	History -	Science -	Art -	ICT-	RE -	PE -	PSHE -	Music-
	Poetry (My	Place Value	Victorians	Animals	Victorian	Play and	What do	Ball	Relationship	
	Shadow by Robert	Addition and	Grace	including	photograp	create	Christians	Skills/Multi	S	
	Louis Stevenson)	Subtraction	Darling	Humans	hy	2DIY	believe God is	Skills	New	
	Fiction					games	like?	Striking and	Beginnings	
	(Lighthouse							Fielding		
	keeper's lunch)							Games		
1	Poems by Robert				To create		Harvest -	Introduction	To	
w/b	Louis Stevenson				a Victorian		To understand	Fundamental	understand	
4.9.17					effect on		the concept of	movement	the	
	*Read and discuss				a		stewardship	skills -	classroom	
	various poems				photograp		and caring. To	Balance	rules and	
	'				h.		write rules for		routines and	
	*Discuss the use						looking after		why we have	
	of rhyme						the Garden of		them.	
							Eden.		To	
	*Explore poems								understand	
	with similar								why rules	
	themes								are	
	memes								important	
	*Rehearse and								То	
	perform some of								understand	
	•								the	
	the poems								difference	
									between	
									fair and	
									unfair.	
									When is it	
									important ta bab	
									to help	
									others? To	
									understand	
									the	

2 w/b 11.9.1 7	My Shadow *Discuss the use of rhyme *Expanded noun phrase for description and specification *Discuss what the poem is about *Make inferences on the basis of what is being said and done	Y1 - Count, read and write forwards from any number 0 to 10 Count, read and write backwards from any number 0 to 10 Ordinal numbers (1., 2., 3.) Count forwards and backwards and write numerals and words Y2 - Sort objects Count objects Represent objects The number line Count objects to 100 and read and write numbers in numerals and words	To find out who Queen Victoria was and why she was significant. To make a timeline.	Notice that animals, including humans, have offspring which grow into adults.	Harvest - To understand that God gives his blessing to Ruth because of her kindness.	Ball skills To follow instructions To perform basic catching skills. Fundamental movement skills - Jumping	importance of giving good feedback .	
3 w/b 18.9.1 7	The Land of Counterpane *To understand and identify rhyming words	Y1 - Count one more. Count one less. Y2 - Represent numbers to 100 Tens and ones with a part whole model Tens and ones using addition	To find out what life was like for children in Victorian Times.	Notice that animals, including humans, have offspring	What do Christians believe God is like? To predict what is happening in the picture.	To show an awareness of the immediate space around our bodies. Fundamental		

4	*Using senses, think about the way the writer has chosen words to describe the details *Model writing a poem simple form *Write own simple poem	Y1 - Sort objects	Το	which grow into adults. To find	Collage	To explore a picture. What do	movement skills - changing speed To practise	Το
w/b 25.9.1 7	Keeper's Lunch *Explore story settings *Identify and talk about the effect of words and phrases that describe scenes. *Write a setting description for a familiar place * Vocabulary exploration	Count objects Count objects Represent objects The number line Y2 - One to one correspondence to start to compare groups Compare groups using language such as equal, more/greater, less/fewer Introduce =, > and < symbols Compare objects (Y2) Compare numbers (Y2) Order objects and numbers (Y2)	understand the differences between Grace's life in the Victorian times and life in the present	out about and describe the basic needs of animals including humans, for survival (water, food and air).	Explore colour, shape and texture, range of materials, folding, tearing crumpling, overlappin g.	Christians believe God is like? To listen to the story. To ask and answer questions about the story.	different ways of sending and receiving a ball. Fundamental movement skills - hopping	understan d what a sea shanty is.

5	Lighthouse	Y1 & 2 - Use place	School trip	Collage	What do	To perform	To learn
5 w/b 2.10.1 7	Lighthouse Keeper's Lunch *Develop awareness of different voices in stories * Use knowledge of grammar and punctuation to read aloud with expression *Dialogue - purpose and presentation *Write a short dialogue	value and number facts to solve problems.	to Michelham Priory and recount writing.	Explore colour, shape and texture, range of materials, folding, tearing crumpling, overlappin g. Look at images of lighthouse collages. Learn techniques of paper folding, cutting, tearing and overlappin g.	What do Christians believe God is like? To retell the story. To explore the feelings of the characters in the story. To talk about responses to the story.	basic actions using different body parts.	to sing a sea shanty.

6 Lighthouse w/b Keeper's Lur 9.10.1 7 *Orally rete story *Write own *Edit and ev a story	Il a Hat families - Addition facts Y2 - Fact families - Addition and subtraction bonds to 20 Check calculations	To understand the differences between Grace's life in the Victorian times and life in the present	Collage Explore colour, shape and texture, range of materials, folding, tearing crumpling, overlappin g. Create own lighthouse collage.	What do Christians believe God is like? To understand the hidden meaning of a parable.	To use hands and feet to send and receive a ball.	To compose own sea shanty.
7 w/b Lighthouse 16.10. Keeper's Lur 17 *Read and for simple writthe instructions *Analyse land features of written instructions *Use comma	Systematic methods for number bonds within 10 Number bonds to 10 Compare number bonds guage Y2 - Compare number sentences Related facts Bonds to 100 (tens)	To understand the events of Grace Darling's rescue of the passengers of the Forfarshire		What do Christians believe God is like? To think about how the characters might pray to God. To write a prayer.	To hit a target with a ball.	To perform sea shanties.

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