## Years R/1 Cycle B

Autumn	Spring	Summer
Superheroes	ANTARCATICA	UNDER THE SEA
'Superworm' – Julia Donaldson	'Lost and Found' Oliver Jeffers	'Selkie' Gillian McClure
SUPERWORM  JULIA DONALDSON - AYEL SCHEFFLER	DILVER SEFFERS  LOST and FOUND	SELKIE A Scottish Folktale  Gillian McGlure
Never fear, Superworm's here! He can fish Spider out of a well, and rescue Toad from a busy road. But who will come to Superworm's rescue, when he's captured by a wicked Wizard Lizard? Luckily, all of Superworm's insect friends have a cunning plan	There once was a boy and one day a penguin arrives on his doorstep. The boy decides the penguin must be lost and tries to return him. But no one seems to be missing a penguin. So the boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole. But when they get there, the boy discovers that maybe home wasn't what the penguin was looking for after all	Peter has heard the legend of the Selkie seals who can turn into humans, but he can hardly believe it when he rescues a real live Selkie from the oysterman's nets. Beautiful Selkie teaches Peter the secret language of the sea, but will this be enough to save them when danger threatens Peter and his new friend?

History – significant superheroes in our world and through history. Eg: The Queen, Samuel Pepys, Florence Nightingale. Also look at recent heroes Nelson Mandela.

Geography – local study about the environment going on a minibeast hunt. Science – Animals and Plants - basic labelling of plant and animal anatomy. Look at habitats and the features of animals with a particular focus on worms. RE - Why is the word 'God' so important to Christians? looking at the world around us.

PSHE – What makes a superhero. Looking at people who help us and people in our local community. Write a letter to a local hero.

Art/DT – design and label your own superhero. using fabric pens create your own superhero pants.

English - what makes a superhero, writing descriptions of a famous superhero. Talking about heroes and villains in traditional stories. Instructions on 'how to fly' or 'how to be a superhero'. Creating a superhero ID card.

Computing – Email East Sussex Fire and Rescue Service with any questions. enquiries@esfrs.org

History – Study the explorer Robert Falcon Scott

Geography – Have a rucksack appear in the classroom. Teacher to lead exploration: What is this? What do you use this for? Whose might this be? What sort of person would use this / need this? Explore contents. Begin story planning on the Explorer's journey. Create explorer profile etc.

Science Plants: find out and describe how plants need water, light and a suitable. Write a non –chronological report on the vegetation found on Antarctica. There are only three species of flowering plants. What are they?

RE – Why do Christians put a cross in an Easter Garden? A day in the life of Noah

PSHE – looking at animal conservation or perhaps adopting a penguin.

on the Ark.

Art/DT – Winter art looking at Monet and Kandinsky.

English - Journal Recount – 'Working in Antarctica' – look at the information Robert Falcon Scott

Computing – Listen to Frank Debenham's Diary recordings and write your own. www.discoveringantartica.org.uk

History –. look at the meaning of Selkies and how they feature in other Scottish folktales. History of the seaside and Punch and Judy. Geography – look at the seas on a world map and discuss what you might find under the seas. Talk about pollution and the problems with rubbish.

Science Materials that make a good submarine - floating and sinking 'How to make a plastic Submarine' Look at the life cycle of a seal.

RE - Who made the world? Talk about 'under water' as part of your RE world discussion. Also talk about healing miracles.

PSHE – Talk about the feelings of the characters with a focus on Peter and Selkie. Talk about overfishing or the problems with pollution.

Art/DT design and make an underwater aquarium with DT booklet and instruction writing on how to make.

English To be able to make predictions about the story. To read 'Commotion on the Ocean' and other underwater poems and create your own.

Computing Write a letter to the Sea life centre Brighton with any questions: Marine Parade, Brighton BN2 1TB <a href="mailto:sealife@midnight.co.uk">sealife@midnight.co.uk</a> Using purplemash to make a leaflet for the Sealife centre.