

## Years 3/4 Cycle B

Autumn	Spring	Summer
<b>ROMANS</b>	<b>FARM TO FORK</b>	<b>MOUNTAINS</b>
<p><b>Christina Balit– ‘Escape from Pompeii’</b></p>  <p>Travel back in time to the days of the Roman Empire and join Tranio, the son of an actor, and his friend Livia, the baker's daughter, in witnessing the eruption of Mount Vesuvius in AD79. Tranio, like most Roman boys, likes to watch whatever is going on: tradesmen selling their goods, ships unloading their exotic cargoes, politicians making speeches in the forum. But one hot August day a very different scene unfolds. The ground begins to shake, the sky to darken. People run gasping for air. Heading for the harbor, Tranio and his friend Livia hide on a boat and witness one of the most terrifying moments in recorded history-the eruption of Mount Vesuvius and the destruction of their beloved city, Pompeii.</p>	<p><b>Dick King Smith ‘The Sheep Pig’</b></p>  <p>When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog. Babe is determined to learn everything he can from Fly. He knows he can't be a sheep-dog. But maybe, just maybe, he might be a sheep-pig.</p>	<p><b>Eva Ibbotson ‘The Abominables’</b></p>  <p>A hundred years ago, in the Himalayan peaks of Nanvi Dar, the daughter of an English earl is kidnapped by a huge hairy monster. In a secret valley Agatha Farley is introduced to a family of motherless yetis and devotes her life to their upbringing. She teaches them to speak, tells them stories and insists on polite manners. But as the decades pass, tourists come to the mountains, a hotel is built and yeti-hunters arrive. Agatha knows that there is one place in the world where they would be protected - her ancestral home at Farley Towers.</p>

**History** – looking at the history of the Romans and how they lived. Use the British Museum website for support

[http://www.britishmuseum.org/whats\\_on/exhibitions/pompeii\\_and\\_herculaneum.aspx](http://www.britishmuseum.org/whats_on/exhibitions/pompeii_and_herculaneum.aspx)

**Geography** – Looking at Mount Vesuvius and learning about volcanoes as a natural disaster.

**Science** – changing state investigation and write up ‘Heating and Cooling’. Write up the process of The Water Cycle.

**RE** - What do Christians learn from the creation story? Acting out Aesop’s Fables - Wind and Sun.

**PSHE** – If you had to choose, where would you rather live. . . near a place susceptible to earthquakes or a place susceptible to volcanoes? Why?

**Art/DT – D&T:** Mechanisms. Basic rotary mill design – use for story setting.

**English** instructions on how to make your own volcano. King Midas, Hercules and Pandora’s Box. The Roman Times edition reporting on the assassination of Julius Caesar. Set up crime scene Roman-style in the school grounds.

**Computing** – filming and editing a ‘climate change’ play. Making a news report about the Pompeii disaster as if it happened in present day.

**History** – Looking at the history of farming dating back to the Egyptians. Create a timeline of images.

**Geography** – Looking at different types of farming depending on terrain and land.

**Science** – create weird habitats for strange animals base your story around this strange creature – maybe a new Deadly 60 creature.

**RE** – What is it like to follow God?

**PSHE** – Debate the pros and cons of intensive factory farming.

Ask students to write an email/letter to their MP, either for or against factory farming.

**Art/DT – Food** – cooking instructions for making bread. Use the Take one picture ‘An Autumn Landscape with a view of Het Steen in the Early Morning’ 1636 By Peter Paul Rubens

**English** Look at farming magazines Look at the persuasive language of the adverts in the farming magazine. Text-mark key words and use them to write their own adverts. American Folktales. The Jackal and the Farmer, The Crows are in the Corn, The Farmer’s Present and The Farmer and the Serpent.

**Computing** –

<http://www.countrysideclassroom.org.uk/partners/farming-and-countryside-education-face/resources> visit countryside classroom.

**History** – Research a famous mountaineer and expedition.

**Geography** – Looking at the location of the Himalayas on Google Maps. The creation of a holiday brochure for Nanvi Dar as a tourist location with the Himalayan Hotel. Discuss the Mystical Forbidden Mountain of the Himalaya – Gangkhar Puensum

**Science** Finding a giant footprint to begin a story.

**RE** - What kind of world did Jesus want?

**PSHE** – Talk about the animals in captivity that feature in the ‘Circus’ chapters.

**Art/DT** - perspective - mountain images.

<https://www.himalayanart.org/pages/painting.cfm>

**English** myths and legends of the Yeti creature. Creating an information leaflet about Yetis.

**Computing - Researching mountain ranges around the world:**

<https://www.britannica.com/list/exploring-7-of-earths-great-mountain-ranges>