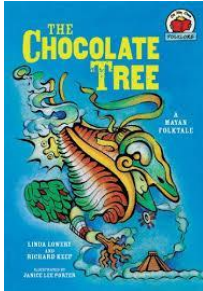
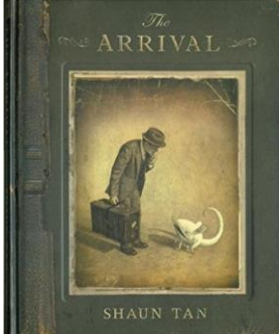
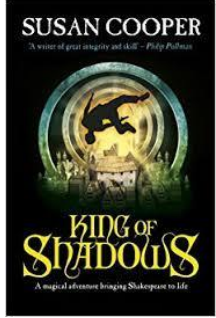


## Years 5/6 Cycle B

| Autumn   | Spring  | Summer   |
|--|---|--|
| <b>ANCIENT CIVILISATION</b>  | <b>COMPARING CONTINENTS</b>   | <b>LOCAL STUDY</b>   |
| <p>The Chocolate Tree and other Folktales.</p>  <p><b>E</b></p> <p>Ever wonder where chocolate came from? We have the Mayan King Kukulcan to thank. Kukulcan is more than a king he is also a god. One day he brings his people an amazing gift: a chocolate tree! But there is just one problem. Kukulcan's brother, Night Jaguar, doesn't want regular people to have chocolate. He thinks only gods should eat the tempting treat. Will Night Jaguar prevail? Or will the Mayans get to keep their chocolate tree?</p> | <p>The Arrival - Shaun Tan</p>  <p>What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.</p> | <p>King of Shadows by Susan Cooper</p>  <p>Here we meet young Nat Field, a boy actor visiting London to perform at The Globe Theatre. Nat soon falls ill, and much to the amazement of the doctors looking after him, he has contracted the Bubonic Plague. As one young actor lies in isolation in Guy's Hospital, another wakes up in Elizabethan London and is drawn into rehearsals for <i>A Midsummer Night's Dream</i> alongside William Shakespeare himself and the two form a bond that can never be broken, even through time.</p> |

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| <p><b>History</b> – Leaflets about the history of the Maya civilisation.</p> <p><b>Geography</b> – to locate the old historical Maya civilisations. To create a list of similarities and differences for other civilisations in Mesoamerica such as the Toltecs and Aztecs. Locating specific areas of Central America using Google maps.</p> <p><b>Science</b> – changes in materials. Reversible and irreversible changes eg: melting and burning chocolate.</p> <p><b>RE</b> What does it mean if God is holy and loving? Discussion of Gods and polytheistic religions.</p> <p><b>PSHE</b> – comparisons of daily life of children from the Maya times.</p> <p><b>Art/DT</b> – Making Maya chocolate and designing recipe cards and packaging.</p> <p><b>English</b> Write an email to the British Museum with any enquiries to questions you may have.<br/> <a href="mailto:info@britishmuseum.org">info@britishmuseum.org</a></p> <p>Writing our own Folktales. Factual leaflets about Mexico.<b>Computing</b> – design a webpage and research about the history of the Maya civilisation.</p> | <p><b>History</b> – Compare and contrast the emigrant experience of Irish people in the 1800's and the 2000's, has much changed?</p> <p><b>Geography</b> – What are the three things you would miss the most from home? What three things would you take with you? Imagine you are emigrating.</p> <p><b>Science</b> - Health and Lifestyles circulatory system. Describing changes as humans develop and mature. Give them the headlines 'How are we evolving?' <a href="http://www.sciencemag.org">www.sciencemag.org</a></p> <p><b>RE</b> – What does it mean to be a Hindu?</p> <p><b>PSHE</b> – Newsround videos re refugees (<a href="http://www.bbc.co.uk/newsround/34586415">http://www.bbc.co.uk/newsround/34586415</a>), persuasive letters, charity leaflets/websites, Guardian article with interviews of child refugees</p> <p><b>Art/DT</b> – Each page took Shaun Tan a week to create. The book is very monochromatic, Tan uses sepia tones throughout; using colour sparingly. Recreate pages from his book.</p> <p><b>English write the script to the story.</b> How does the omission of words in The Arrival affect your interpretation of the book? Would you prefer a book with only words, just pictures, or a combination of both?</p> <p><b>Computing</b> – Watch Arrival book trailer (<a href="https://vimeo.com/139679090">https://vimeo.com/139679090</a>) – what do children think now? Why?</p> | <p><b>History</b> – Research into Tudor England. Understanding about Shakespeare and creating a <b>biography</b>. Learn about the history of the Bubonic Plague.</p> <p><b>Geography</b> – Plot, on a map of London, the key locations they talk about during the book.</p> <p><b>Science</b> Life cycle of plants and animals in the local environment.</p> <p><b>RE</b> What are the five pillars of Islam? Discuss when Shakespeare was baptized. What did he think about religion?</p> <p><b>PSHE</b> – talk about the pros and cons of living in conditions during Tudor England. Health issues with regards to the Plague.</p> <p><b>Art/DT</b> Create a model of The Globe Theatre.</p> <p><b>English</b> Leaflets about the Globe Theatre. Local author study. Writing a diary entry from Nat discussing the first time he saw the Globe Theatre.</p> <p><b>Computing</b> Googlemaps for 'The Globe' and take a virtual tour inside from the website<br/> <a href="http://www.shakespearesglobe.com/about-us/virtual-tour">http://www.shakespearesglobe.com/about-us/virtual-tour</a></p> |
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