

Blackboys School Art Curriculum Map

Cycle A Class 1—Year 1

Term 1	Term 2	Term 3	Term 4	Term 5	Term
CASTLES	FIRE AND DRAGONS	BLACKBOYS	JOURNEYS	KENYA	BUG HUNT
<p>Collage</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • use a combination of materials that have been cut, torn and glued; • sort and arrange materials; • add texture by mixing materials; • use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange. 		<p>Drawing – include use of charcoal Artist Study Craft makers</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • draw lines of varying thickness; • use dots and lines to demonstrate pattern and texture; • use different materials to draw, for example pastels, chalk, felt tips; • use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. 		<p>Painting – colour mixing</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • name the primary and secondary colours; • experiment with different brushes (including brushstrokes) and other painting tools; • mix primary colours to make secondary colours; • add white and black to alter tints and shades; • use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint. 	
Artist and piece of work					
<p>Paul Klee—Castle and the Sun (collage) Turner—Various castle themed paintings</p>		<p>Look at South Downs artwork but Elizabeth Harbour and other examples of charcoal drawings depicting portraits and landscapes. https://elizabethharbour.co.uk/south-downs-charcoal/</p>		<p>Focus Savannah Sunset painting with a silhouette of animals or human figures. Skills colour blending from dark to light orange adding tints and blending colour depth (red , yellow, black, white). Artist study Abu. https://fineartamerica.com/featured/tembo-abu-artist.html</p>	

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
LOCAL HEROES	MY HEROES	LET IT SNOW	LET IT GROW	UNDER THE SEA	OVER THE WAVES
Portraits and self portraits Drawing Key Skills: <ul style="list-style-type: none"> draw lines of varying thickness; use dots and lines to demonstrate pattern and texture; use different materials to draw, for example pastels, chalk, felt tips; use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. 			Printing – potato printing of bluebells Key Skills: <ul style="list-style-type: none"> copy an original print; use a variety of materials, e.g. sponges, fruit, blocks; demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, woodcut, relief printing, objects. 	Sea themed Sculpture Key Skills: <ul style="list-style-type: none"> use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; use a variety of techniques, e.g. rolling, cutting, pinching; use a variety of shapes, including lines and texture; use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric 	
Artist and piece of work					
Pablo Picasso—Self Portrait 1906 Abstract self portrait art (529) Pinterest			Artist Lynn Flavell https://www.bbc.co.uk/programmes/p01d6gw2	Use shells to make imprints into clay and create pattern. https://www.pinterest.co.uk/pin/122652789826491765/ Create clay fish. Pawan Verma https://www.pinterest.co.uk/pin/264656915588171773/	

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
HOMES	G F of L	VICTORIAN SCHOOL	BLACKBOYS SCHOOL LIFE	PREDATORS AND PREY	PREDATORS AND PREY
<p>Drawing and Collage</p> <p>Key Skills:</p> <ul style="list-style-type: none"> draw lines of varying thickness; use dots and lines to demonstrate pattern and texture; use different materials to draw, for example pastels, chalk, felt tips; use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. <p>Collage</p> <ul style="list-style-type: none"> use a combination of materials that have been cut, torn and glued; sort and arrange materials; add texture by mixing materials; use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange. 			<p>Printing. Link to plans (Science topic)</p> <p>Key Skills:</p> <ul style="list-style-type: none"> copy an original print; use a variety of materials, e.g. sponges, fruit, blocks; demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; <p>use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, woodcut, relief printing, objects.</p> <p>Create a repeated pattern using polystyrene printing blocks. Create block using pencil to make indentations. Inspired by parts of plant.</p>	<p>Painting – colour mixing</p> <p>Key Skills</p> <ul style="list-style-type: none"> name the primary and secondary colours; experiment with different brushes (including brushstrokes) and other painting tools; mix primary colours to make secondary colours; add white and black to alter tints and shades; use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint. 	
Artist and piece of work					
LS Lowry—Industrial Landscape and Lancashire Fair			https://www.bbc.co.uk/programmes/p0114xtq	Henri Rousseau—Tiger in a Tropical Storm. Focus on use of brush stroke and other methods such as sponge effects to depict foliage	

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SOS	SOS	RAINFORESTS	RAINFORESTS	SPACE	SPACE RACE
•	<p>Collage- Lighthouse silhouette</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • use a combination of materials that have been cut, torn and glued; • sort and arrange materials; • add texture by mixing materials; • use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange 		<p>Sculpture Animal sculpture-clay animals. Pinching and smoothing</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • use a variety of natural, recycled and manufactured • materials for sculpting, e.g. clay, straw and card; • use a variety of techniques, e.g. rolling, cutting, pinching; • use a variety of shapes, including lines and texture; • use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, • land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric 	<p>Textiles</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • show pattern by weaving; • use a dyeing technique to alter a textile's colour and pattern; • decorate textiles with glue or stitching, to add colour and detail; • use key vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, back dye, dye, wax, resist, crayons, ink, apply, set. 	
Artist and piece of work					
	JMW Turner Bell Rock Lighthouse. Creating, mixing and blending a number of colours for sunset effect.		Nick Mackman—animal sculptor	Karen Rose – Space themed textile artist Create space themed picture with felt and adding decoration to form planet image – sewing and gluing sequins and buttons.	

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ROMANS	ROMANS	EGYPT	EGYPT	MOUNTAINS	MOUNTAINS
<p>Drawing</p> <p>Key Skills:</p> <ul style="list-style-type: none"> experiment with showing line, tone and texture with different hardness of pencils; use shading to show light and shadow effects; use different materials to draw, e.g. pastels, chalk, felt tips; show an awareness of space when drawing; use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline. 	<p>Collage Mosaics.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> select colours and materials to create effect, giving reasons for their choices; refine work as they go to ensure precision; learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic 		<p>Printing. Mono Printing – Creating printing blocks from cardboard squares and string.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> use more than one colour to layer in a print; replicate patterns from observations; make printing blocks; make repeated patterns with precision; use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers. 	<p>Pottery.</p> <p>Tiles : adding, pulling, layering. Key Skills:</p> <ul style="list-style-type: none"> cut, make and combine shapes to create recognisable forms; use clay and other malleable materials and practise joining techniques; add materials to the sculpture to create detail; use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet. 	
Artist and piece of work					
<p>Short unit – 2 weeks focussing on use of pencils. Linked to harvest and creating artwork for the festival. Still life artwork depicting harvest scenes.</p>	<p>Gaudi – Park Guell Sonia King</p>		<p>Create repeated patterns of Egyptian symbols and hieroglyphics using own printing blocks made from cardboard and string.</p>	<p>Elizabeth Fritsch – coil potter Create pinch and coil pot from clay. Linked to The Abominables. Container for yak milk. Decorate with indentations.</p>	

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SAXONS	SAXONS	RIVERS	RIVERS	GREECE	GREECE
<p>Drawing</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; • depict movement and perspective in drawings; • use a variety of tools and select the most appropriate; • use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti. 	<p>Textiles</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • experiment with a range of media by overlapping and layering in order to create texture, effect and colour; • add decoration to create effect; • use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern. 	<p>Painting – pointillism tints (add white) and tones (adding black or white).</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • create a colour palette, demonstrating mixing techniques; • use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; • use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. 		<p>Sculpture Greek Pots with handles (joining skills)</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • plan and design a sculpture; • use tools and materials to carve, add shape, add texture and pattern; · develop cutting and joining skills, e.g. using wire, coils, slabs and slips; • use materials other than clay to create a 3D sculpture; • use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, tram, cast. 	
Artist					
2-3 weeks harvest art for festival.	Bayeux Tapestry study – stitch sampler inspired by depiction of Haley’s comet.	Georges Seurat. The Seine at Le Grande Jatte		Grayson Perry— Modern day artists famous for his pots (for comparison with Greek pots). Decorate with patterns, pictures or words that have personal meaning to you.	

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AMERICAS	AMERICAS	MAYA	MAYA	EMPIRE	EMPIRE
<p>Textiles – with DT. Make and decorate an indigenous purse for a Native American.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> experiment with a range of media by overlapping and layering in order to create texture, effect and colour; add decoration to create effect; use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern 	<p>Digital Art – combination of painting skills and digital art combining art with computing skills. Create digital canvas to paint.</p>		<p>Painting – create a Mayan mural.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> create a colour palette, demonstrating mixing techniques; use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. 		<p>Collage – Protest collage inspired by BLM.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> add collage to a painted or printed background; create and arrange accurate patterns; use a range of mixed media; plan and design a collage; use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix.
Artist					
	<p>Digital Artist – choose one to suit the finished product. Suggestions include Jason Naylor https://theartofeducation.edu/2019/02/20/10-digital-artists-you-should-know/</p>		<p>Dan Fenelon, Keith Haring</p> <p>Develop a mural from sketch plan stage, observing other examples, copying and perfecting techniques building to finished product.</p>		<p>Protest art encouraging self-expression about something personal and meaningful to you. Look at street art and protest art https://www.newsweek.com/art-protest-artists-create-images-support-black-lives-matter-1512810 Protest Banners – KRS to advise.</p>

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STONE AGE	STONE AGE	DISASTER	DISASTER	BATTLE OF BRITAIN	BATTLE OF BRITAIN
<p>Drawing and Painting</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; • depict movement and perspective in drawings; • use a variety of tools and select the most appropriate; • use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti. 		<p>Painting</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • create a colour palette, demonstrating mixing techniques; • use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; • use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. 			<p>Drawing and Painting:</p> <p>Artist study – trip to Towner Gallery, Eastbourne.</p> <p>Perspective drawing and watercolour inspired by Ravillious.</p> <p>Study of paintings depicting the local area created at the time of the Battle of Britain.</p>
Artist					
Edward Burn Jones Marc Chagall. Make a Stone Age picture using sandpaper and paint with sticks, twigs and or fingers (inspired by Stig of the Dump		Hokusai Great Wave. Make a painted image of a mountain or a wave			Eric Ravillious HMS Glorious In Arctic 1940 (Painting of spitfire) Newhaven Fort 1940