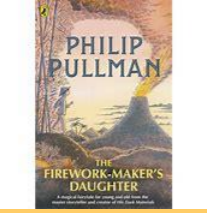
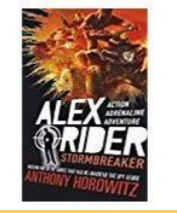




Blackboys CE School Reading Curriculum Cycle C

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Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Poetry
Class 4 Whole Class Reading Text							The Listeners by Walter de la Mare
Decoding	<p>Year 4</p> <ul style="list-style-type: none"> *apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet *read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word <p>Year 5</p> <ul style="list-style-type: none"> *apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet 						
Range of Reading	<p>Year 4</p> <ul style="list-style-type: none"> *listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks *reading books that are structured in different ways and reading for a range of purposes <p>Year 5</p> <ul style="list-style-type: none"> *continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks *reading books that are structured in different ways and reading for a range of purposes *making comparisons within and across book 						
Familiarity with texts	<p>Year 4</p> <ul style="list-style-type: none"> *increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally *identifying themes and conventions in a wide range of books <p>Year 5</p> <ul style="list-style-type: none"> *increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions *identifying and discussing themes and conventions in and across a wide range of writing 						
Poetry and Performance	<p>Year 4</p> <ul style="list-style-type: none"> *preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action *recognising some different forms of poetry <p>Year 5</p> <ul style="list-style-type: none"> *learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience 						
Word Meanings	<p>Year 4</p> <ul style="list-style-type: none"> *using dictionaries to check the meaning of words that they have read <p>Year 5</p> <ul style="list-style-type: none"> *use understanding of prefixes and suffixes to determine the meaning of unfamiliar words 						
Understanding	<p>Year 4</p> <ul style="list-style-type: none"> *checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context *asking questions to improve their understanding of a text *identifying main ideas drawn from more than one paragraph and summarising these <p>Year 5</p> <ul style="list-style-type: none"> * checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context *asking questions to improve their understanding *summarising the main ideas drawn from more than one paragraph, identifying key details to support the main idea 						
Inference	<p>Year 4</p> <ul style="list-style-type: none"> *drawing inferences such as inferring characters' feelings, thoughts and moves from their actions, and justifying inferences with evidence <p>Year 5</p> <ul style="list-style-type: none"> *drawing inferences such as inferring characters' feelings, thoughts and moves from their actions, and justifying inferences with evidence 						
Prediction	<p>Year 4</p> <ul style="list-style-type: none"> *predicting what might happen from details stated and implied <p>Year 5</p> <ul style="list-style-type: none"> *predicting what might happen from details stated and implied 						



Blackboys CE School Reading Curriculum Cycle C

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Authorial intent	Year 4 *discussing words and phrases that capture the reader's interest and imagination *identifying how language, structure, and presentation contribute to meaning Year 5 *identifying how language, structure and presentation contribute to meaning *discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
Non-fiction	Year 4 *retrieve and record information from non-fiction Year 5 *distinguish between statements of fact and opinion *retrieve, record and present information from nonfiction
Discussing Reading	Year 4 *participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say Year 5 *recommending books that they have read to their peers, giving reasons for their choices *participate in discussions about books, building on their own and others' ideas and challenging views courteously *explain and discuss their understanding of what they have read, including through formal presentations and debates, *provide reasoned justifications for their views



Blackboys CE School Reading Curriculum Cycle C

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Class 5 Whole Class Reading Text	   
Decoding	<p>Year 5 & 6</p> <p>*apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet</p>
Range of Reading	<p>Year 5 & 6</p> <p>*continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p> <p>*reading books that are structured in different ways and reading for a range of purposes</p> <p>*making comparisons within and across book</p>
Familiarity with texts	<p>Year 5 & 6</p> <p>*increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions *identifying and discussing themes and conventions in and across a wide range of writing.</p>
Poetry and Performance	<p>Year 5 & 6</p> <p>*learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p>
Word Meanings	<p>Year 5 & 6</p> <p>*use understanding of prefixes and suffixes to determine the meaning of unfamiliar words</p>
Understanding	<p>Year 5 & 6</p> <p>* checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</p> <p>*asking questions to improve their understanding</p> <p>*summarising the main ideas drawn from more than one paragraph, identifying key details to support the main idea</p>
Inference	<p>Year 5 & 6</p> <p>*drawing inferences such as inferring characters' feelings, thoughts and moves from their actions, and justifying inferences with evidence</p>
Prediction	<p>Year 5 & 6</p> <p>*predicting what might happen from details stated and implied</p>
Authorial intent	<p>Year 5 & 6</p> <p>*identifying how language, structure and presentation contribute to meaning</p> <p>*discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>
Non-fiction	<p>Year 5 & 6</p> <p>*distinguish between statements of fact and opinion</p> <p>*retrieve, record and present information from nonfiction</p>



Blackboys CE School Reading Curriculum Cycle C

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Discussing Reading	Year 5 & 6 *recommending books that they have read to their peers, giving reasons for their choices *participate in discussions about books, building on their own and others' ideas and challenging views courteously *explain and discuss their understanding of what they have read, including through formal presentations and debates, *provide reasoned justifications for their views
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