Week	1 w/b 5/1/26	2 w/b 12/1/26	3 w/b 19/1/26	4 w/b 26/1/26	5 w/b 2/2/26	6 w/b 9/2/26
Literacy *Storm (KCH) and Mousehole Cat* Settings: Writing a setting description inspired by the Mousehole Cat. **Writing to entertain (LKS2)** Stories: Writing a mystery story using the weather to create suspense. **Writing to entertain (LKS2**	Free write Understand the setting of the Mousehole Cat To collect ambitious vocabulary to describe a seaside setting To use expanded noun phrases to describe a setting To use fronted adverbials to describe place and time	To write a short paragraph describing a setting To identify figurative language in a text To use personification To use similes and metaphors effectively To vary sentences for effect	To use parenthesis to add extra information To organise ideas into clear paragraphs To plan a setting description To write a setting description to entertain	To edit and improve setting description. To make prediction about a text. To identify features of mystery stories.	To understand how weather creates atmosphere. To describe weather and emotion using 'show not tell'. To vary sentence length for effect. To use direct speech. To up level a mystery story.	To plan a mystery story using a clear structure. To write and edit an engaging mystery story.
Maths Fractions Y5	What is a fraction? Tenths Equivalent Fractions	Fractions Bigger Than 1 Mixed to improper fractions Improper to mixed fractions Count in fractions	Add fractions (include Add mixed numbers) Add 2 or more fractions Subtract Fractions (include subtract mixed number) Subtract from whole amounts Add and Subtract Fractions with different denominators	Fractions of a set of objects Fractions of amounts Fractions of a quantity Problem solving – calculate quantities	End of Unit assessment Y4 Compare and Order fractions less than 1 Compare and Order fractions more than 1	Multiply unit fractions Multiply mon unit fractions Multiply mixed numbers
Science Animals including humans (SC5)	What are the six stages of the human life cycle?	How do babies develop?	What is puberty?	What happens during adulthood?	Which mammal has the longest/shortest gestation period?	
Geography Is our world dangerous?	How is the earth structured?	What are tectonic plates?	Where are volcanoes formed?	What are the main parts of a volcano called?	What different types of volcanoes are there?	Are volcanoes good or bad?

Subject						
History						What remains from the 79AD eruption of Mount Vesuvius?
RE Incarnation L2.3 What is the Trinity?	How is water a symbol?	What is the role of each person in the Trinity?	What is 'stewardship'?	How does baptism show belief in the Trinity? What does water symbolise in baptism?	Can you create a Trinity symbol?	Why does the Fall matter to Christians?
Computing Kapow Big data 2 6 Online Safety	To explain how data can be safely transferred.		To investigate the data usage of different online activities.		To identify how data collection can improve city life.	
PE GS4PE: Volleyball 5	To use the serve with consideration of attacking principles.	To develop the fast catch volley with consideration of attacking principles.	To develop the set shot and use it to pass to a teammate.	To recap the set shot and develop the dig, identifying when to use each.	To use a variety of shots to keep a continuous rally going.	To apply rules, skills and principles to play against an opponent.
PSHE Dreams and Goals – Year 4	What are my hope and dreams?	How does it feel when dreams don't come true?	How can we help ourselves to feel better?	What can I do when I'm disappointed?	What steps can I take to achieve a goal?	How well did I work in a team?
Music Listening BBC Ten Pieces: Benjamin Britten, Storm Interlude https://www.bbc.co.uk/teach/ten-pieces/KS2-benjamin-britten-storm-interlude-from-peter-grimes/z4fsv9q	Listen and describe a piece of music Watch the orchestral performance and discuss Create artwork inspired by the music	Learn Britten's 'chorus' and orchestrate it	Listen, analyse and interpret a piece of music Create artwork inspired by the music	Create a short musical pieces inspired by Britten's music and story	Structure musical ideas to tell a narrative Use technical terminology	Create a coda Perform in front of an audience
DT						
MFL						